FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00041917 **Type of Permit:** FILMING **Release Date:** 07/15/2011

Production Company SOS LOVE LLC

Insured Company Name SOS LOVE LLC
Contact Phone No. 1 323-327-6680
Contact Phone No. 2
Fax
Address 6311 ROMAINE ST
LOS ANGELES, California 90038

Production Title SOS LOVE PART 2

Type of Production Feature

Producer Travis Huff

Director Tamas Sas

1st AD Paul Epstein

Production Manager Cynthia Obsenares

FilmL.A. Coordinator Erica Wade

Location Manager Zach Horton
Primary Phone Office - 310-745-6379
Secondary Phone

Location Assistant Matt McKinnon
Primary Phone Mobile - 405-413-3088
Secondary Phone

Fees

Posting 600	$138.00
Posting 900	$207.00
Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY - BEACH USE	$400.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY - ROAD USE FEE	$305.00
LA COUNTY ROAD APPLICATION FEE	$141.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA COUNTY-ENCROACHMENT PERMIT PROCESSING FEE	$258.00

Total Permit Fee $2,906.00

Number of Locations 9

NOT A PERMIT

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Summary Information — Location

Location 1 of 9

Permit Number F00041917
Production Company SOS LOVE LLC
Insured Company SOS LOVE LLC
Production Title SOS LOVE PART 2

Location Manager Zach Horton
Primary Phone Office - 310-745-6379
Secondary Phone

Location Address Pacific Ave & 62nd Ave, Los Angeles, CA, 90293

Location Type Parking Lot

Film Dates 7/18/2011 - 7/18/2011 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	1
Generator	1
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	30
Extras	10

Where are the extras holding? Base camp in private parking lot

Filming Activities Camera in car; Camera on sticks; Equipment on sand; Equipment on sidewalk & street; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior MOS;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
Pacific Ave & 62nd Ave, Los Angeles, CA, 90293
Parking Notes
62nd Ave PCI Lot 16 spaces in east lot and 10 spaces in west lot

Posting "No Parking" signs w/s of pacific ave from 62nd to 64th

Approximate Footage 301 - 600 **Log Number** 18998

Date(s) 7/18/2011 to 7/18/2011 **Time(s)** 07:00 to 22:00

NO PERMIT

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Summary Information — Location

Location 2 of 9

Permit Number F00041917
Production Company SOS LOVE LLC
Insured Company SOS LOVE LLC
Production Title SOS LOVE PART 2

Location Manager Zach Horton
Primary Phone Office - 310-745-6379
Secondary Phone

Location Address Balona creek bike path @ Dockweiler beach from balona creek bridge to tower 41 , playa del rey, CA, 90293

Location Type Bike path

Film Dates 7/18/2011 - 7/18/2011 07:00 - 12:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	1
Generator	1
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	30
Extras	5

Where are the extras holding? private lot near location

Filming Activities Camera on sticks; Equipment on sand; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Talent rollerblading on bike path;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER Joshua Mingo

Coordinator Note (2) FLAGMEN REQUIRED ON LOCATION WHILE FILMING ON BIKE PATH

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
Pacific Ave & 62nd Ave, Los Angeles, CA, 90293
Parking Notes
62nd Ave PCI Lot 16 spaces in east lot and 10 spaces in west lot

Posting "No Parking" signs n/a

Approximate Footage County Parking **Log Number**

Date(s) 7/18/2011 to 7/19/2011 **Time(s)** 00:00 to 22:00

NO PERMIT

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Summary Information — Location

Permit Number F00041917
Production Company SOS LOVE LLC
Insured Company SOS LOVE LLC
Production Title SOS LOVE PART 2

Location Manager Zach Horton
Primary Phone Office - 310-745-6379
Secondary Phone

Location Address Pacific Ave & Convoy St, Los Angeles, CA, 90293

Location Type Intersection

Film Dates 7/19/2011 - 7/19/2011 05:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	1
Generator	1
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	30
Extras	5

Where are the extras holding? basecamp/ private lot near location

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
Pacific Ave & 62nd Ave, Los Angeles, CA, 90293
Parking Notes
62nd Ave PCI Lot 16 spaces in east lot and 10 spaces in west lot

Posting "No Parking" signs B/S convoy street from pacific ave to esplenade

Approximate Footage 601 - 900 **Log Number** 19001

Date(s) 7/18/2011 to 7/18/2011 **Time(s)** 07:00 to 22:00

NO PERMIT

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Summary Information — Location

Permit Number F00041917
Production Company SOS LOVE LLC
Insured Company SOS LOVE LLC
Production Title SOS LOVE PART 2

Location Manager Zach Horton
Primary Phone Office - 310-745-6379
Secondary Phone

Location Address Santa Monica Blvd, 405 Fwy, Barrington Ave, Olympic Blvd Inclusive, Los Angeles, CA, 90025

Location Type Sidewalk

Film Dates 7/22/2011 - 7/22/2011 05:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	1
Generator	1
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	12

Filming Activities Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior MOS;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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Summary Information — Location

Location 5 of 9

Permit Number F00041917
Production Company SOS LOVE LLC
Insured Company SOS LOVE LLC
Production Title SOS LOVE PART 2

Location Manager Zach Horton
Primary Phone Office - 310-745-6379
Secondary Phone

Location Address Wilshire Blvd, Beverly Glen Blvd, Santa Monica Blvd, Beverly Hills City Limits Inclusive (Exludes City of Beverly Hills and Holmby Park), Los Angeles, CA, 90025

Location Type Sidewalk

Film Dates 7/22/2011 - 7/22/2011 08:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	1
Generator	1
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	8

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior MOS;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00041917
Production Company SOS LOVE LLC
Insured Company SOS LOVE LLC
Production Title SOS LOVE PART 2

Location Manager Zach Horton
Primary Phone Office - 310-745-6379
Secondary Phone

Location Address 12501 Vista del Mar, Los Angeles, CA, 90293

Location Name DOCKWEILER BEACH

Location Type Beach

Location Description LOS ANGELES COUNTY BEACH

Film Dates 7/18/2011 - 7/18/2011 12:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Beaches and Harbors Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with PCI.

Please see attached documents
BEACHES and HARBORS DOCKWEILER BEACH CONDITIONS Dec 2009.pdf
COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	1
Generator	1
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	30
Extras	5

Where are the extras holding? private parking lot near location

Filming Activities Camera on sticks; Equipment on sand; Exterior Dialogue; Tower 41;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes
NO PARKING, BLOCKING OR STAGING IN HANDICAP SPACES, METERS, ELECTRIC CHARGING STATIONS OR PAY AND DISPLAY MACHINES
RESERVATIONS FOR FILMING MUST BE DONE THROUGH FILML.A.
All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS Marisol Camey

NOT A PERMIT

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Summary Information — Location

Location 6 of 9

Permit Number F00041917
Production Company SOS LOVE LLC
Insured Company SOS LOVE LLC
Production Title SOS LOVE PART 2

Location Manager Zach Horton
Primary Phone Office - 310-745-6379
Secondary Phone

Coordinator Note NO WATER ACTIVITY

Coordinator Note Production must not impede day camp activities at adjacent towers

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
Pacific Ave & 62nd Ave, Los Angeles, CA, 90293

Parking Notes
62nd Ave PCI Lot 16 spaces in east lot (must contact PCI to arrange for staffing) and 12 spaces in west lot

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Summary Information — Location

Permit Number F00041917
Production Company SOS LOVE LLC
Insured Company SOS LOVE LLC
Production Title SOS LOVE PART 2

Location Manager Zach Horton
Primary Phone Office - 310-745-6379
Secondary Phone

Location Address Ballona Creek, Napoleon St, Pershing Dr, Dockweiler Bike Path Inclusive (Excluding Bike Path and Beach), Los Angeles, CA, 90293

Location Type Walking Grid

Film Dates 7/18/2011 - 7/19/2011 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	1
Generator	1
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior MOS;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
Pacific Ave & 62nd Ave, Los Angeles, CA, 90293

Parking Notes
62nd Ave PCI Lot 16 spaces in east lot and 10 spaces in west lot

NO PERMIT

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Summary Information — Location

Permit Number F00041917
Production Company SOS LOVE LLC
Insured Company SOS LOVE LLC
Production Title SOS LOVE PART 2

Location Manager Zach Horton
Primary Phone Office - 310-745-6379
Secondary Phone

Location Address Culver Blvd & Trolley Pl, Los Angeles, CA, 90293

Location Type Intersection

Film Dates 7/18/2011 - 7/18/2011 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	1
Generator	1
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	30
Extras	10

Where are the extras holding? Base camp in private parking lot

Filming Activities Camera in car; Camera on sticks; Equipment on sidewalk & street; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior MOS;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
Pacific Ave & 62nd Ave, Los Angeles, CA, 90293

Parking Notes
62nd Ave PCI Lot 16 spaces in east lot and 10 spaces in west lot

NO PERMIT

Permit #F00041917

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Summary Information — Location

Location 9 of 9

Permit Number F00041917
Production Company SOS LOVE LLC
Insured Company SOS LOVE LLC
Production Title SOS LOVE PART 2

Location Manager Zach Horton
Primary Phone Office - 310-745-6379
Secondary Phone

Location Address 4640 Admiralty Way, Marina del Rey, CA, 90292

Location Type Office Building

Film Dates 7/18/2011 - 7/18/2011 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document BEACHES and HARBORS MARINA DEL REY CONDITIONS Dec 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	1
Generator	1
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	30
Extras	10
LA County Field Inspection	1

Filming Activities Camera in car; Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior MOS; Filming in parking lot only;

Jurisdiction
Political: Los Angeles County - Supervisor District 3
Police: Los Angeles County Sheriff
Fire: Los Angeles County

Coordinator Note SUBJECT TO FIELD INSPECTION 1633-110

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
Pacific Ave & 62nd Ave, Los Angeles, CA, 90293
Parking Notes
62nd Ave PCI Lot 16 spaces in east lot and 10 spaces in west lot

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches
DOCKWEILER BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- Filming may not interfere with lifeguard or maintenance activities at any time.
- Filming may not interfere with scheduled beach activities or special events.
- Filming may not block public or emergency access at any time.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement. Maintenance also requires 24 hour notice to be hired.*** *A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.*
- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines**.** Companies must make parking arrangements for parking in LA County parking lots through Parking Concepts, Inc (PCI) prior to first film date.
- **Lifeguard towers must be indicated on permit.**
- No animals allowed unless prior approval from Beaches & Harbors and FilmL.A. and indicated on permit. *All dogs must remain on leashes and off sand when not filming.*
- **NO DRIVING SCENES ALLOWED ON SAND.**
- **Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding on vehicles on the beach at any time. Vehicle speed is limited to 5 mph at all time.**
- Sign removal in LA County parking lots is prohibited.
- Digging holes less than five (5) feet deep must be approved by Beaches & Harbors and indicated on the permit. Holes deeper than five (5) feet will require Cal Osha approval (213) 576-7641 with written approval to Beaches & Harbors.
- Tent use must be indicated on permit. *No staking into parking lot. Sandbags must be used.*
- **All equipment must be 10 feet from bike path**
- **Companies must fly cables over bike path.**
- No catering or craft services allowed on service road or bike path.
- **NO DRIVING ON SERVICE ROAD.**
- **For Automobile commercials: The filming allowed under this permit shall not include promotional material which implies endorsement by Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.**
- **Only still photography (less that 15 cast/crew and minimal equipment) will be allowed on grassy knoll at entrance of parking lot.**

NO PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

NO PERMIT

Special Filming Conditions for Los Angeles County Beaches

MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closure will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm
- Summer filming will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines. Companies must contact PCI for parking arrangements prior to first film date.
- Companies may not place plywood or any other material over spikes in County operated parking lots. Must contact PCI to lower spikes.
- Companies filming on a dock or a boat in the Marina will be required to have an LA County Lifeguard for entire time of dock usage.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement. Maintenance also requires 24 hour notice to be hired.*** *A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.*

NOT A PERMIT